

FROM THE FIRST HELLO TO THE LAST GOODBYE

as sung by the Boston Common

Words and Music by JOHNNY BURKE

Arrangement by LOU PERRY

Verse freely

The musical score is written for Tenor Lead and Bari Bass in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: "Our song was a song of to - mor - row. Our hearts were as high as the sky. But songs are for - got - ten, and skies of - ten gray." The score is divided into three systems, with measures numbered 1 through 12. The Tenor Lead part is on a treble clef staff, and the Bari Bass part is on a bass clef staff. The lyrics are placed below the Tenor Lead staff.

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From the First Hello to the Last Goodbye

Chorus

13 14 15 16 17

Nev - er - the - less, there is this I can say: From the first

18 19 20 21 22 23 24

hel - lo — to the last good - bye, — it's been

25 26 27 28 29 30

aw - ffly nice to know you. So ex - cuse the part - ing

31 32 33 34 35 36

sigh — And I'll watch you go — with my

From the First Hello to the Last Goodbye

37 38 39 40 41 42

head held high. You've been dear and sweet, a

Musical notation for measures 37-42, including vocal line and piano accompaniment.

43 44 45 46 47 48

plea-sure to meet, a spe-cial treat, say I, from the

Musical notation for measures 43-48, including vocal line and piano accompaniment.

49 50 51 52 53

first hel - lo. to the last, last,

Musical notation for measures 49-53, including vocal line and piano accompaniment.

54 55 56 57 58

to the last good - bye. good - bye. to the last good - bye.

Musical notation for measures 54-58, including vocal line and piano accompaniment.

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Optional ending

last, to the

53 54 55

last, good - bye! to the

56 57 58

last, good - bye!

Performance Notes

Johnny Burke was a successful musician, active from the 1920s to the 1960s. He started working at the Irving Berlin Publishing Company selling pianos and moonlighting as a pianist in dance bands and in the vaudeville scene. Burke collaborated as the lyricist with many successful musicians, most notably Jimmy Van Heusen. Among his best remembered songs are *Pennies From Heaven*, *Imagination*, *Moonlight Becomes You*, and *Swingin' on a Star*, the last of which won Burke an Academy Award.

Arranger Lou Perry is considered one of the finest barbershop arrangers the Barbershop Harmony Society ever had. Known for writing very singable arrangements, his style is studied by both the new arranger as well as the veteran. Lou wrote many lasting arrangements, among them being *From the First Hello to the Last Goodbye*, *That Old Quartet of Mine*, *Little Pal*, and *Smilin' Through*.

From the First Hello is one of the most enduring barbershop arrangements. Its gentle range makes it an excellent song for the everyman, yet its profound lyric keeps it in the repertoire of the most polished ensembles. A signature song for the Boston Common, this arrangement features a beautiful, straight-forward lyric with no frills or unnecessary movements. Although the Common used the lower ending, a secondary, more climactic tag emerged as a viable option.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.